

MAY THE MIND OF CHRIST MY SAVIOUR

ANDREW JENNER

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line of quarter and eighth notes.

The second system continues the piece with two staves. The top staff features a melody with a long note at the end of the system. The bottom staff provides a bass line with quarter notes.

The third system consists of two staves. The top staff has a melody with some chords. The bottom staff has a bass line with quarter notes.

The fourth system consists of two staves. The top staff has a melody with a final note. The bottom staff has a bass line with quarter notes.

Bridge

The bridge section begins with two staves. The top staff has a melody with a first ending bracket labeled '1. 2.' over the final two measures. The bottom staff has a bass line with quarter notes.

The second part of the bridge consists of two staves. The top staff has a melody with a first ending bracket labeled '3.' over the final two measures. The bottom staff has a bass line with quarter notes.